

D B^b/C

F

F | D - C

G - F Dsus

G

G/F Gsus

G/f D

E^b f G-B^b7 Eb7 B

Bb7 Ab Ab7 F[#]-6

C/B^b

E^b7

E^b/F C/D D

B- D^b7 ~~B/A~~ D/G E/A

F^b D/E E/F[#] D/G

E

B^b B^b

B^b

D^b B^b C- F- E^b/f E^b-/D^b

B^b D^b 9

G^b D^b 9 E^b aut D-11

C^b 11 A^b D^b 7 F^b D^b 7 A^b/A^b

D^b D^b 7 B^b A^b G^b F^b D^b C^b

$g^b - \Delta 7$

$\frac{8}{b0}$
 0

Balk E / D

D^b Balk $F^\#$ / E

$\frac{40}{40} \frac{b}{2} \frac{270}{2} 0$
 $b0 \quad b0$

$C-1$ AA' 4am F' 1
2nd time sus

$D^b C F B^b E^b$ Balt

thy
 $CA7 F07 E A- A^b-b0$

9sus

$C7$ at $F7$

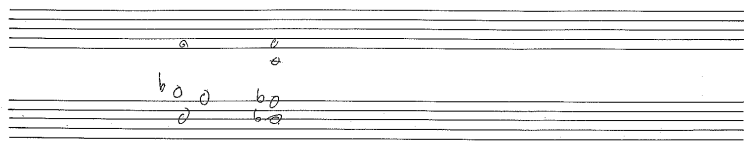
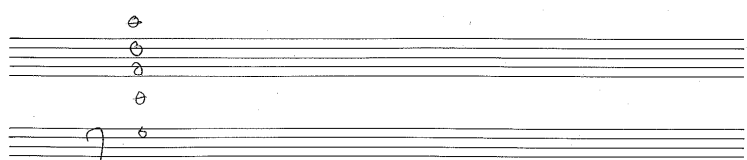
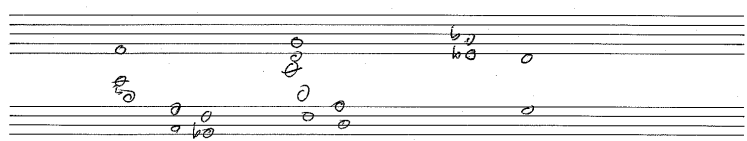
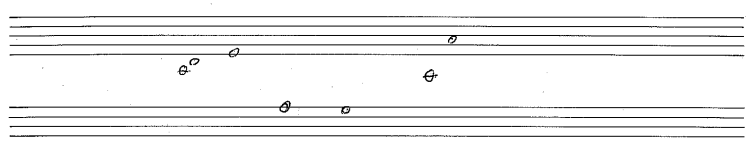
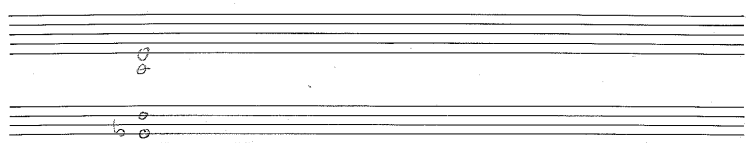
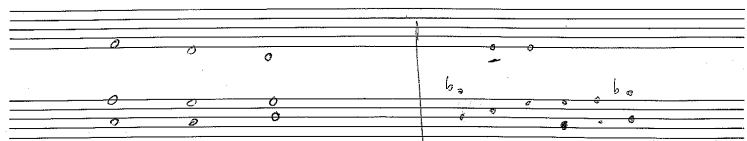
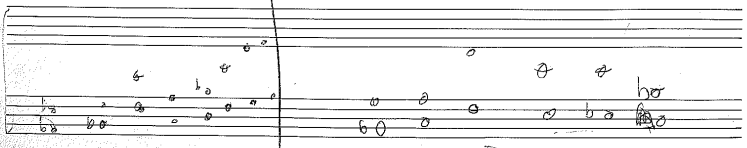
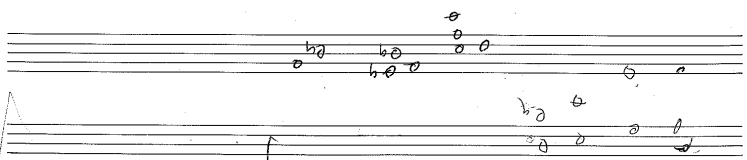
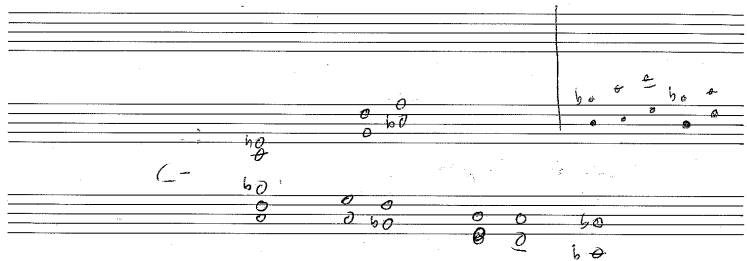
D^b $\frac{D^b}{E^b}$ $D-6$ 47 $F7$

$F- / E^b$ B^b / D

$D^b C- B^b- D^b \Delta 7$

12 $\frac{b0}{40} \frac{b0}{40} \frac{b0}{40} \frac{b0}{40} \frac{b0}{40} \frac{b0}{40}$

1 (2)



Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes, accidentals, and a circled section.

Handwritten musical notation on a staff, including notes and accidentals.

D

Bass

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes, accidentals, and a circled section.

Handwritten musical notation on a staff, including notes and accidentals.

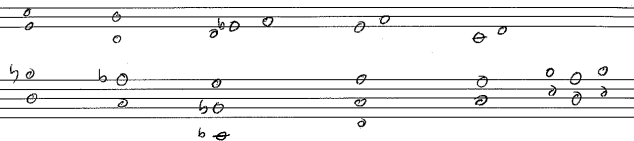
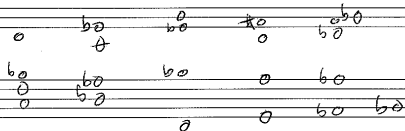
B

Handwritten musical notation on a staff, including notes and accidentals.

E♭ D♭ A



C - F♯ D♭ C

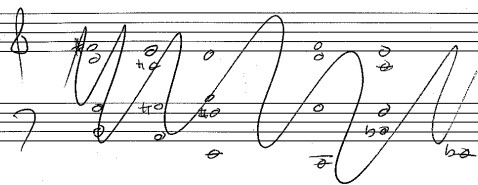


The Rose Tree

NB-

o pda

no 2 3 2



those eyes

A7 D

F7 F7 B7 D/C

(D-C | A sus | F)

1 2 7

11/1/96

4 bars

D^b/F[#]

C/F

B^b/A^b

A^b

D^b/F[#]

C/F

A-

the old g'n's stop

D-b6 Gsus E C

Aa7 D#7 A-C

Alar

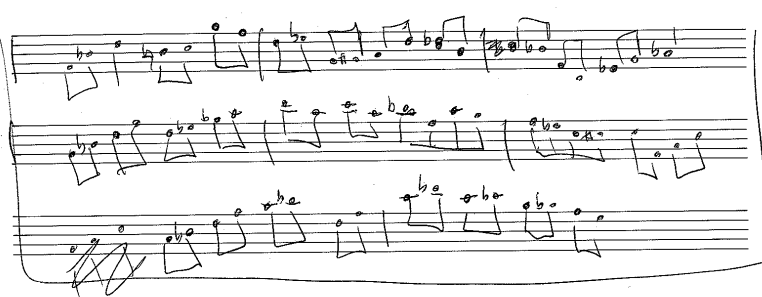
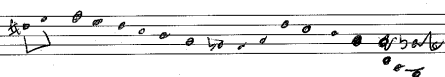
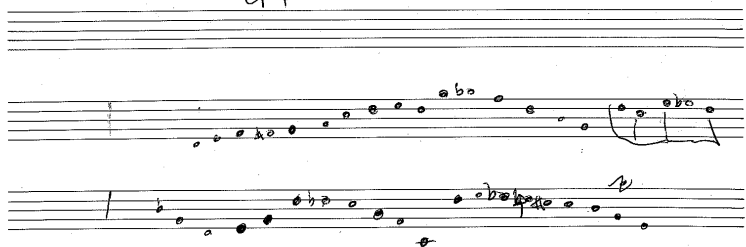
$F^{-b_6} \quad F^{-A} \quad G^{-} \quad B^3 - \quad A \quad D7$

free time

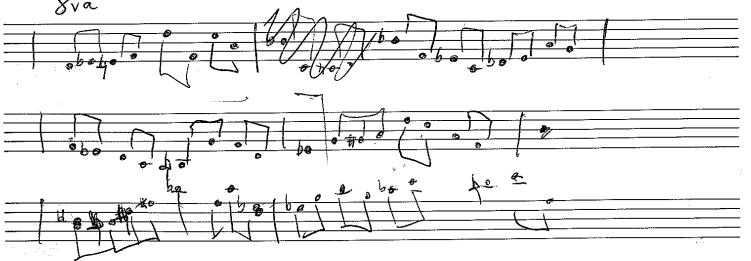
D-1 57



67



8va



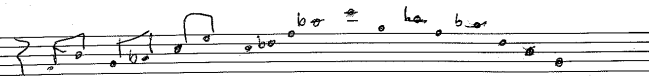
AΔ7 A^b- D^b C-^{b6} ~~BΔ7~~ F7

B^bA7 E-/C E^b-/F F/B^b ~~B~~ B

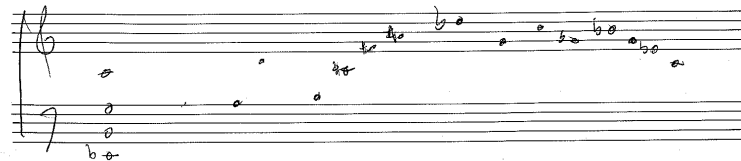
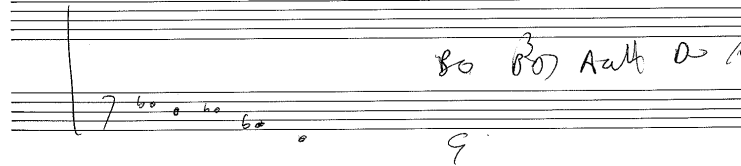
G- F#m D

G A9.

B/C[#] C[#]-(B



F-^{b6}



Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.

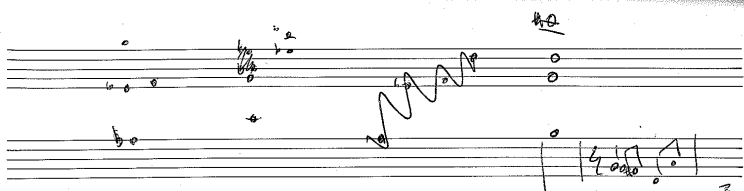
Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.

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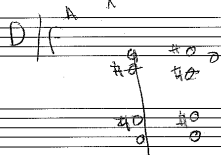
Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes and rests.



D G A- D G A

D ~~W~~ ^{AN} G ~~D~~ ^A / F D / A C / G G

2 ^{IV} ³ ⁵ Cant offer you more time



Chorus C / F

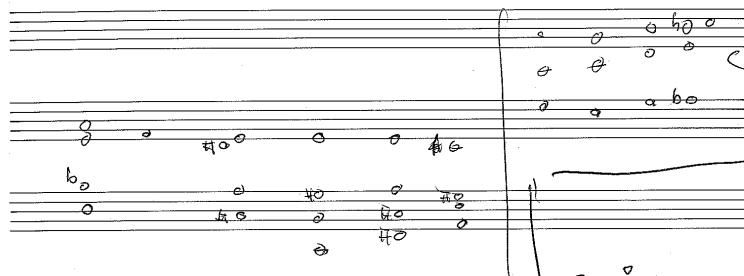
D D B^b / C

B^b mds B^b / F F B^b / F

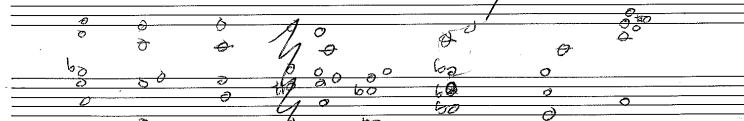
E / B B A- F

E B E

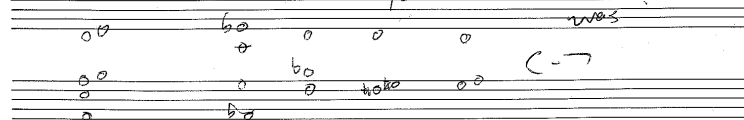
as of today
I'm not buying
take me away
its no use in trying



Last night



B^b / C F / B^b last night



D^b / F B

2

EX 17 AS 19

B³ G⁻⁶⁶ F^HO ~~EB~~ G⁻

truck birds

$$\in / G^{\text{th}} \quad A \quad F^{\text{th}} \quad \in \quad D \quad C^{\text{th}} / \mathbb{R}$$

40
50

40
40

Handwritten musical notation on a five-line staff. The notation includes various notes and rests, some with 'b' (flat) and 'a' (accidentals) above them. There are also some scribbles and a large 'b' at the end.

NS-62

f-66

DA7

957

40

00

10

1000

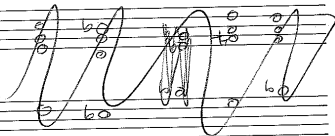
A- E-

C G-

A^b E^b B^b F

B^b C

A- C- G- / F



b^b a a a a
a^b a a b^b
a b^b a b^b

B^b F

F

F E^b D^b D^b 7

A A- B^b A- D- / C

F A- G 4^b B^b

a a b^b a a b^b a a b^b a a b^b
b^b a a b^b a a b^b a a b^b
a b^b a a b^b a a b^b

↳ F

♭ 2 3 4

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten text: $B^b - D^b C^b B^b$ susy DA

Handwritten text: For Eon

Handwritten musical notation on a staff, including notes and accidentals.

A- B/P A-6 E C- E/D

no no no no no no no no
 no no no no no no no no
 don't worry child if you fall I'll be there

there to protect
 I don't care bring all your tears to me

I want lie I need you now

although way is clear

A B A B/A

A B A B C

I don't mind it's only love

Steely Leach 609

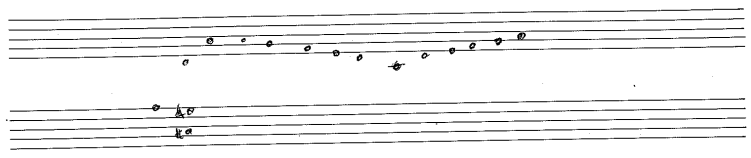
69

Handwritten musical notation on the left page, featuring various notes, rests, and chord symbols. The notation includes:

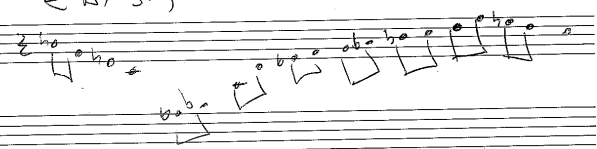
- A series of notes on a staff, with a circled section containing a treble clef and a key signature change to one flat.
- Chord symbols: ϵ , ϵ/f , and $B \epsilon^+$.
- Other markings: \ast , ϵ , and ϵ^+ .

Handwritten musical notation on the right page, featuring various notes, rests, and chord symbols. The notation includes:

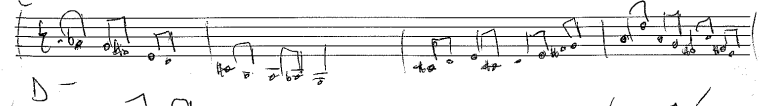
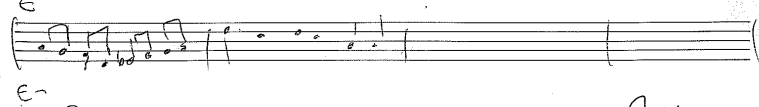
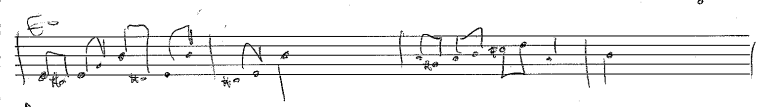
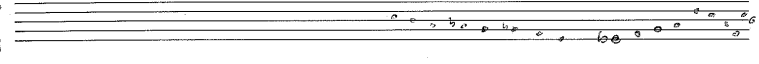
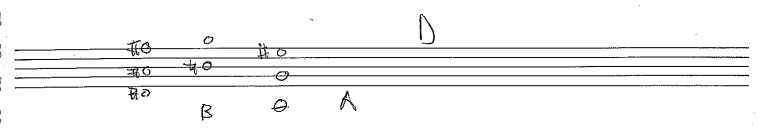
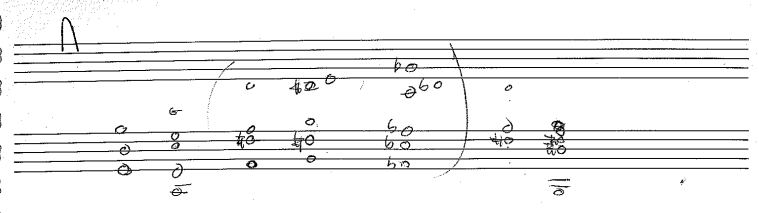
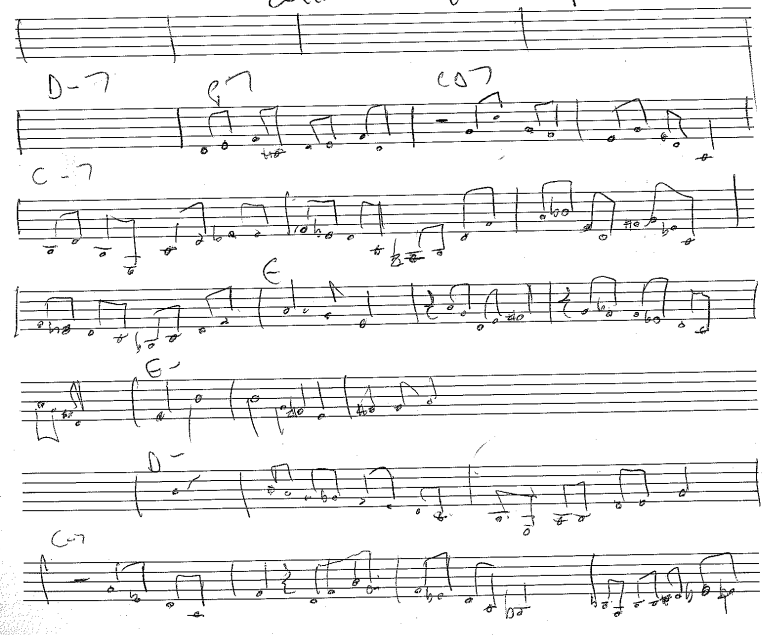
- Chord symbols: $G7$, $F\Delta7$, G/A , A^-/B^b , $F\Delta7$, D/ϵ , B^b , ϵ^b , $\Delta7$, D^- , C^- , $A\Delta7$, D^- , F^- , $F\Delta7$, D^- , C^- , B^b , A^b , $\epsilon7+11$, and $\epsilon7+11$.
- Other markings: $\epsilon7+11$ and $\epsilon7+11$.



E7 sus



contrabass - tune up



F^A B $\frac{1}{2} \rightarrow$ $\frac{1}{2} \rightarrow$

top ϵ^-



6

6- 157

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on five staves. It includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The notation is somewhat sparse and appears to be a sketch or a preliminary draft of a musical piece.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on five staves. It includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The notation is more dense and appears to be a more developed draft of a musical piece. There are also some handwritten notes and symbols between the staves, including "E- A D", "D G C", "C F B", "E A D", "B- F A", and "mclery 67".

h_2	h_0	u_0
e	l_0	h_2
h_0	h_0	l_0

Handwritten notes on lined paper:

o

bo o o

no o ho #o

bo o

ho

0

$$\begin{array}{ccccccc} a & b & c & d & e & f & g \\ b & a & 0 & c & h & i & j \\ 0 & c & h & i & j & k & l \\ b & a & 0 & c & h & i & j \\ b & a & 0 & c & h & i & j \\ b & a & 0 & c & h & i & j \end{array}$$

0	40	60	0	100	40	100
		60	40	40		0
100	60	0	40	40	0	0
60	60	0	40	40	0	60
						60

A handwritten musical score on five-line staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of four notes: B-flat (first space), A (second space), G (third space), and F (fourth space). The second staff contains a bass clef and a key signature of one flat (B-flat). It features two whole notes: D (first space) and C (first line).

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The piece ends with a double bar line.

go to Balt \rightarrow Alt

$\frac{40}{8} = 5$

b_2^6

x_0
 a_0
 β

c_{t_0-6}

o

o

o

o

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on five staves. It consists of various notes, rests, and accidentals (sharps, flats, and naturals). The notation is somewhat sparse and appears to be a sketch or a preliminary draft of a musical piece. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. The accidentals are used to indicate specific pitches, including flats and naturals. The overall style is that of a handwritten musical score.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on five staves. It consists of various notes, rests, and accidentals (sharps, flats, and naturals). The notation is somewhat sparse and appears to be a sketch or a preliminary draft of a musical piece. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. The accidentals are used to indicate specific pitches, including flats and naturals. The overall style is that of a handwritten musical score.

Handwritten musical notation on four staves, showing chords and melodic lines:

- Staff 1: F A- ~~B^b~~ B^b A- D- D-/C
- Staff 2: P A- B^b E^b ~~B^b~~ D^b ~~D~~
- Staff 3: B^b F- Gsus F^b sus
- Staff 4: B^b A- G Csus

E^b B^b F G-

C- /B^b Asus G/C

E^b G- D- F Esus

D- G^b C

A D B/D^b E /D /C^b B

Handwritten musical notation on two staves, showing a melodic line with notes and rests:

- Staff 1: A melodic line with notes and rests, including a double bar line.
- Staff 2: A melodic line with notes and rests.